

SYLLABUS 2026-2027

Class : CLASS 8

Subject : ENGLISH LITERATURE

Book : EMPOWERING ENGLISH

Publisher : MINDSPRINGS PUBLISHINGS

Term 1

1. Starting Points
2. A Descriptive Jigsaw
3. The Describer and the Described
4. Figurative Language and Sequencing a poem (Activity based)
5. The Road Not Taken (clubbed with Expressing Moods)
6. Inferring Character from Social Behaviour
7. Lofty Ideals
 - a) Invictus
 - b) Let My Country Awake
8. Personifying Animals (Activity)
9. Baji Prabhau by Shri Aurobindo pages 1-7
10. Sonnet by Shri Aurobindo: The Dual Being

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Term 2

1. Connectives (Integrated with Language component)
2. Horror Unit (integrated with Points of View and Narrative challenge)
3. A Donkey Writes to the Minister
4. The Gambling Match
5. Language Pains (Integrated with Language component)
6. Baji Prabhou by Shri Aurobindo pages 8-13
7. Sonnet by Shri Aurobindo: The Hidden Plan

Term 3

1. Famous Speeches
2. To Autumn
3. Visual Note Making (Integrated with Language component)
4. The Warp and Weft of Language (Reinforcing writing techniques)
5. Wildlife Commission
6. Debates That Teach (Activity based)
7. Little Drops Make an Ocean (Integrated with Language component)
8. Baji Prabhou by Shri Aurobindo pages 14-21
9. Sonnet by Shri Aurobindo: The Greater Plan

Term 4

1. The Diction of Joy and Sorrow: The Darkling Thrush
2. Filmy, Very Filmy (Activity based)
3. Mulling Over Media (Integrated with Language: Blogging)
4. Using English functionally (Integrated with Language component)
5. Baji Prabhou by Shri Aurobindo (pages 22 till the end)
6. Sonnet by Shri Aurobindo: Krishna

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