

SYLLABUS 2024-2025

Class : 9

Subject : Indian Music (Hindustani)

Term 1

- Sangeet, System of Indian Music, Naad,
- Alankar, Saptak, Thaata, Maatra, Taal, Vibhag, Sam.
- Varna, Swara (Sudha & Vikrit Swara), Description of Raag
- Elementary knowledge of layavilambit, dugun and chaugun,
- Ten Alankars Single, Dugun, Teentaal (Madhyalaya)
- Playing of simple Bols and compositions based on bols tit and tirkit.

Term 2

- Raag, Janak Raag, Ashraya Raag, Vadi Samvadi, Anuvadi, Vivadi, Chal and Achal Swar.
- Varjya Swara, Taali, Ekgun and dugun.
- Jati, Geet
- Description of Raag.
- Raag – Alhiya Bilawal, Kafi, Khamaj
- Taal - Keharwa
- Description of mentioned Raag
- Technique of producing bolstirkit and ta and na, ta and dha.

Term 3

- Matra, Vibhag, Taal, Sam, Avartan, Tali, Khali, Theka, Thah, Dugun, Chaugun.

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- Life and contribution in brief of Pt. V. N. Bhathkhande, Theka , Bol , Kaayada , Palta , Tihai and Tukda
- Laya (Vilambit, Madhya, Drut), forms of Gat Maseetkhani and Razakhani Gat,
- Description of Raag.
- Raag - Yaman, Bhairavi
- Taal -Dadra, Ektaal, Teentaal
Playing of theka of Teentaal, Dadra, Ektaal

Term 4

- Description of mentioned Raag, Names of different percussion instruments,
- Writing of taal Notations, Simple sketch of the instrument with Labelling.
- Origin and Development of Tabla
- Life and contribution in brief of Tansen
- Revision of All the Raags of your Syllabus with Description and Taans
- Taal- chartaal
- Reciting of thekas of Chartaal and Ektaal with simple improvisation.

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