

SYLLABUS 2024-2025

Class : 11

Subject : Indian Music Hindustani

Term 1

Vocal

- Practical: Ten Alankars, Raag- Bilawal, Yaman.
- Taal- Teentaal, Dadra
- Theory: Alankars, Palte, Aaroha, Avroha, Musical Sound: Naad, Shruti, Thaata, Raag, Jati. Odava, Shadava, Sampurna, Ashraya, Janak, Janya. Varna- (Sthayee, Aarohi, Avrohi and Sanchari).
- Contribution of Vishnu Narayan Bhatkhande.
- Raag Description, Notation of note combinations of Songs with Alap and Taans.

Instrumental

- Practical: Ten Alankars, Raag- Bilawal, Yaman.
- Taal- Teentaal, Dadra
- Theory: Alankars: Palte, Aaroha, Avroha, Musical Sound: Naad, Shruti, Thaata, Raag, Jati.
- Odava, Shadava, Sampurna, Ashraya, Janak, Janya.
- Varna- (Sthayee, Aarohi, Avrohi and Sanchari)
- Contribution of Musicians: Vishnu Narayan Bhatkhande.
- Raag Description, Notation of note combinations of Raags with Alap and Taans.

Tabla

- Practical: TeenTaal, Ektaal, (One Peshkar / Uthaan and One Kayaada with four Paltas in teentaal).

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- Theory: Contribution of Amir khusrau and Tansen, Theka, Avartan, Kisme, Mukhda , Mohara, Tukda, Description of various parts of the instrument , Technique of producing syllables on Tabla.

Term 2

Vocal

- Practical: Raag- Bhoopali, Bhairav
- Taal- Jhaptaal , Kaherwa
- Theory: Swaras- (Tivra, Komal, Shudha, Prakrat, Vikrit, Vadi ,Samvadi, Anuvadi.
- Vivadi, Varjya, Vakra, Grah, Ansh, Nyas).Taal- Matra, Sam, Khali, Tali, Bhag, Vibhag, Theka , Avartan, Dugun, Chaugun, Khayal(Vilambit, DrutKhayal).
- Contribution of Vishnu DigamberPaluskar.
- Raag Description and Notation of note combinations of songs with Alap and Taans.

Instrumental

- Practical: Raag- Bhoopali, Bhairav
- Taal- Jhaptaal ,kaherwa
- Theory: Swaras- (Tivra, Komal, Shudha, Prakrat, Vikrit, Vadi ,Samvadi, Anuvadi.Vivadi.Varjya ,Vakra, Grah, Ansh, Nyas).Taal- Matra, Sam, Khali, Tali, Bhag, Vibhag, Theka , Avartan, Dugun, Chaugun, Khayal(Vilambit, DrutKhayal).
- Contribution of Vishnu Digamber Paluskar,
- Raag Description and Notation of note combinations of Raag with Alap and Taans.

Tabla

- Practical: Chaartaal (One Paran in chaartaal or Ektaaal One Kayaada with four Paltaas in teentaal).
- Theory: Contribution of Vishnu Narayan Bhathkhande and Vishnu DigamberPaluskar, Uthaan, Paran, Peshkar.
- Complete Notation in Dugun and Chaugunlayakaries of Teentaal ,Ektaal , Chartaal,
- Brief history and Origin of instrument. Classification of Tat, Vitat, Sushir , Ghan, Avanadh Indian instruments.

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Term 3

Vocal

- Practical: Raag- Des.
- Taal- Ektaal
- Theory: Essay of general or topical interest on musical and allied subject.
- Notation of note combinations of songs with Alap and Taans.
- Lakshangeet, Sargam and their division into Sthayi, Antra, Sanchari and Abhog, Swar, Saptak.

Instrumental

- Practical: Raag- Des.
- Taal- Ektaal
- Theory: Essay of general or topical interest on musical and allied subject.
- Notation of note combinations of Raags with Alap and Taans.
- Sargam and their division into Sthayi, Antara, Sanchari and Abhog, , Swar, Saptak, Definition of the following Bols – (1) Akarsh (2) Apkarsh Bols Gat Razakhani- Maseetkhani.

Tabla

- Practical: Roopak and Tivra, four kisme in Teentaal, one Tihai in Roopak and Tivra , Identification and production of syllables on tabla.
- Theory: Complete Notation in Dugun and Chaugun layakarries of Teentaal, Roopaktaal and Tivra, Explanation of Kaal , Marg, Kriya, Ang, Laya, Kala.
- Essay of general or topical interest on musical and allied subject.

- **Term 4**

Revision

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