

SYLLABUS 2024-2025

Class: 9

Subject: Indian Dance (Bharatnatyam)

Term 1-

Identification of different classical dance styles in India. The aesthetic appeal to each, highlighting the distinctiveness of the individual styles, namely Bharatanatyam, Kathak, Odishi, Kuchipudi, Manipuri and Kathakali.

Term 2-

The mythological evolution of dance and an elementary understanding of important texts like the Natya Shastra, and story lines associated with classical dance in India. Also, an appreciation of the myths surrounding the lives of Ganesh, Krishna, Shiva, Vishu, etc.

Term 3-

The sociological development of dance – its history, roots, growth and revival.

A basic knowledge of the Nava Rasas (nine emotions) used in dance, namely :

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| (a) Shringar – love | (b) Hasya – mirth | (c) Karuna – Compassion |
| (d) Roudra – anger | (e) Veera – Strength | (f) Bhayanaka – Fear |
| (g) Bhibasta – disgust | (h) Adbuta – wonder | (i) Shantam – peace |

Term 4-

An understanding of the guru-shishya parampara (including the tradition and lineage associated with the chosen dance form only).

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