

## SYLLABUS 2024-2025

**Class:10**

**SUBJECT: Indian Dance (Bharatnatyam)**

**Term 1-**

Prominent exponents of the various different classical dance style listed above.

An understanding of the dance repertoire and musical accompaniment (for the chosen dance style only).

**Term 2-**

The relevance of dance in today's world and the modern developments in dance.

Identification of different classical dance styles in India. The aesthetic appeal to each, highlighting the distinctiveness of the individual styles, namely Bharatanatyam, Kathak, Odishi, Kuchipudi, Manipuri and Kathakali.

**Term 3-**

The mythological evolution of dance and an elementary understanding of important texts like the Natya Shastra, and story lines associated with classical dance in India. Also, an appreciation of the myths surrounding the lives of Ganesh, Krishna, Shiva, Vishu, etc.

A basic knowledge of the Nava Rasas (nine emotions) used in dance, namely :

- |                        |                      |                         |
|------------------------|----------------------|-------------------------|
| (a) Shringar – love    | (b) Hasya – mirth    | (c) Karuna – Compassion |
| (d) Roudra – anger     | (e) Veera – Strength | (f) Bhayanaka – Fear    |
| (g) Bhibasta – disgust | (h) Adbuta – wonder  | (i) Shantam – peace     |

**Term 4-**

The sociological development of dance – its history, roots, growth and revival.

An understanding of the guru-shishya parampara (including the tradition and lineage associated with the chosen dance form only).

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