

## SYLLABUS 2024-2025

**Class : X**

**Subject : Indian Music Hindustani**

### **Term 1 –**

- Sound, Meend, kan, Naad, Gamak, Baj, Tigan. Name of Ten Prans, Adilaya only in dadra and keherwa.
- Shruti.
- Life and contribution in brief of Amir Khusro
- Description of mentioned Raag
- Thah, Dugun and Chaugun of the Taal
- Elementary knowledge of laya and Layakari, Tigan, Importance of music, Labelling of Tabla with brief history of Gharanas.
- Raag Bhairav, Alap and Taans with Description.
- Taal - Teentaal, Jhaptaal
- Tukda, Paran, Kisme Palta, Rela and Tihai
- Playing of simple Bols and compositions based on 1<sup>st</sup> and 2<sup>nd</sup> kaayada. Practice of giving
- Taali by hands

### **Term 2 –**

- Gamak, Soot, Zamzama Khatka, Tappa, Thumari. Paran, Lehra, Uthan, Chakardaar Tukda.
- Dhrupad and Dhamar, Forms of Gat Maseet Khani and Razakhani.
- Description of mentioned Raag
- Thah, Dugun and Chaugun of the Taal
- Description of four eminent percussionist.
- Rela, Writing in notation Thekas of Teentaal, Keharwa, Dadra.

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- Raag- Desh and Bhoopali with Description
- Taal- Dhamar, Tilwada,
- Technique of producing bolstirkit, kran, Deepchandi , Tilwada and Jhoomra
- mohra, Kaayada, Palta, Rela , uthan

### **Term 3 –**

- Poorvang and Utrang, Poorvang Raag and Utrang Raag , Jhala , Baj, Tigun.
- Tukda, Tihai, Gat, Padhant. Brief description of 4 eminent Vocalist/Instrumentalist.
- Description of mentioned Raag
- Brief contribution of Vishnu Digamber Paluskar.
- Thah, Dugun and Chaugun of the Taal
- Relationship Vadi Swar and time singing of the Raag
- National Song SareJahan Se Achcha
- Thah, Dugun and Chaugun of the Taal
- Uthan, Ten Verns of Tabla, Solo and Sangat, Padhant, TaalJaati System.
- Bageshwari, Malkauns with Description
- Taal- Deepchandi
- Brief description of four eminent instrumentalists.
- Playing of Thekas of Roopak, Sooltaal, Teevra, Mukhada-Mohra
- Ten Varnas, Taal, Jati, Lehra, Mukada

### **Term 4 -**

### **Revision**

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